

God is Gone Up

William Croft (1678-1727)

Moderato

Score for Soprano, Alto, Tenor, and Bass, measures 1 through 16.

Measures 1-4:

- Soprano:** Rests in measures 1-2, then enters in measure 3 with *f* God is gone up with a mer - ry
- Alto:** Rests in measure 1, then enters in measure 2 with *f* God is gone up with a mer - ry noise, — is gone up —
- Tenor:** Enters in measure 1 with God is gone up with a mer - ry noise, — is gone up with a mer - ry noise,
- Bass:** Rests in measures 1-4.

Measures 5-8:

- Soprano:** noise, with a mer - ry noise, God is gone up with a
- Alto:** with a mer - ry noise God is gone up with a mer - ry
- Tenor:** God is gone up with a mer - ry noise, a mer - ry noise, —
- Bass:** God is gone up with a mer - ry noise, — is gone up with a mer - ry noise,

Measures 9-12:

- Soprano:** mer - ry noise, and the Lord with the sound, the sound of the trum - pet, the
- Alto:** noise, and the Lord with the sound of the trum - pet, and the Lord with the sound of the trum - pet,
- Tenor:** and the Lord with the sound of the trum - pet with the sound, the
- Bass:** God is gone up with a mer - ry noise — and the Lord with the

Measures 13-16:

- Soprano:** sound of the trum - pet, God is gone up with a mer - ry noise, a mer - ry
- Alto:** God is gone up with a mer - ry noise, is gone up with a mer - ry
- Tenor:** sound of the trum - pet, God is gone
- Bass:** sound of the trum - pet

mf is indicated in measure 14 for the Alto part.

God is Gone Up

17 18 19 20

S noise, and the Lord with the sound, the sound of the trum - pet, and the

A noise, and the Lord with the sound of the trum - pet, and the Lord with the sound of the

T up with a mer - ry noise, and the Lord with the sound of the

B

mf God is gone up with a mer - ry noise,

21 22 23 24

S Lord with the sound of the turn - pet, the Lord with the sound, with the sound of the trum - pet,

A trum — pet, and the Lord with the sound of the trum - pet, the sound of the turn - pet.

T trum - pet, and the Lord with the sound of the trum - pet. God is gone up with a

B and the Lord with the sound of the trum - pet the Lord with the sound of the trum - pet, and the

25 26 27 28

S and the Lord with the sound of the trum - pet; God is gone up, gone up with a

A cresc God is gone up with a mer - ry noise, God is gone up with a

T mer - ry noise, a mer - ry noise, God is gone up with a

B Lord with the sound of the turn - pet. God is gone up with a mer - ry noise, is gone up with a

29 30 31 32

S mer - ry noise, and the Lord with the sound, — the sound — of the

A mer - ry noise, and the Lord with the sound of the trum - pet, with the

T mer - ry noise, and the Lord with the sound of the trum - pet,

B mer - ry noise, and the Lord, the Lord with the sound of the trum - pet, the Lord with the

33 34 35 36

S trum - pet of the trum - pet, and the Lord with the sound of the

A sound _____ of the trum - pet, and the Lord with the sound of the trum - pet, the Lord with the sound, _____

T 8 God is gone up with a mer - ry noise, a mer - ry noise,

B sound of the trum - pet *f* God is gone up with a mer - ry

37 38 39 40 *rall.*

S trum - pet, and the Lord with the sound, the sound of the trum - pet.

A and the Lord with the sound, the Lord with the sound, with the sound of the trum - pet.

T 8 and the Lord with the sound of the trum - pet, and the Lord with the sound of the trum - pet.

B noise, and the Lord with the sound of the trum - pet, with the sound _____ of the trum - pet.